

**Mr. LISTON'S NIGHT.**

**THEATRE ROYAL, COVENT-GARDEN**

This present TUESDAY, June 15, 1819, will be acted the Comedy of

**THE RIVALS.**

Sir Anthony Absolute by Mr. W. FARREN,  
Sir Lucius O'Trigger (first time) by Mr CONNOR.  
Faulkland, Mr. YOUNG, Capt. Absolute Mr. C. KEMBLE,  
Acres by Mr. LISTON,  
Fag by Mr FARLEY, David by Mr EMERY,  
Mrs Malaprop by Mrs DAVENPORT,  
Lydia Languish by Miss BRUNTON,  
Julia by Miss FAUCIT, Lucy Mrs GIBBS, Jenny Miss Shaw

*Between the Play and Pa'ce,*

**Mr. LISTON**

Will deliver an ADDRESS (written by C. LAMB Esq.) in the Character of an

**ULTRA EXQUISITE,**

RIDING UPON

**A DANDY HOBBY HORSE;**

Or, In plain English,

**A VELOCIPEDE !**

The whole to conclude with, (by permission of the Proprietor of the Surrey Theatre) for this night only, the celebrated  
COMICK, HEROICK, OPERATICK, TRAGICK, PANTOMIMICK, BURLETTA-SPECTACULAR EXTRAVAGANZA,  
(in two acts) called

**Don Giovanni;**

**Or, A SPECTRE on HORSEBACK.**

With MOZART'S GRAND OVERTURE.

The MUSICK by (and from) Arne, Blow, (Dr.) Carter, Dibdin, Davy, Etheridge, Fifer, Gluck, Handel, I (had no hand in it) Jarnovich, Kreutzer, Locke, Mozart, Nicolai, O'Rourke (the Piper) Purcell, Parry, Queripi, Reeve, Storace, Shield, Sanderson, T (Dibdin) Viotti, Woelf, Ximenes, (not the Cardinal) Yaniewitz, Zerbini, &c.  
The SCENERY, (having most of it appeared before) has been, of course, already received with unbounded acclamations of applause. The Views represent several Places in and near the City of Seville, with (by way of Pictorial Episode) a fine Scene of Blackfriar's Bridge (being its FIRST APPEARANCE on THIS SIDE the WATER); there will, also, be exhibited a NEW MOON, which is expected to be FULL about the time of HALF PRICE.

The DRESSES are as good as can possibly be afforded; and

The PROPERTIES are of very little use to any but the Owner.

Don Giovanni, Mr LISTON,

Don Guzman, and Ghost of himself, Mr SMITH, (of the Coburg Theatre, by permission)

Don Octavio, Mr, DURUSET, Leperello, Mr. J. BUSSELL, Bridegroom Mr PYNE  
Gondolieri, Suonatori, Pescatori, Convidini, Servitori, Cavalieri, Sbirri, & Diavoli, Mess. COMER, NORRIS  
Crumpton, George, Guichard, Healy, Lee, Montague, I.S. & C. Tett, Watts, Williams, &c  
Donna Anna, Mrs LIS-ON, Bride, Miss BEAUMONT, Bridegroom's Mother, Mr Godwin  
Iobsteretta, Mrs T. H'LL, Shrimperina, Mrs, STERLING,  
Gentilini & Contadini, Messrs. Appleton, Baggs, Coates, Corri, Healy, Herbert, Hibbert, Hiff, &c.

**The Marble Horse by a Real Pony !**

**In act I. a Spanish Bolero by Mr. Noble & Miss Luppino.**

L. MACLEISH, Printer, 21, Bow-street, Covent-garden

VIVAT PEX.

**Cozening ; or, Half an Hour in France,**

continues to be most enthusiastically received—The correct Personation of the various Characters by Mr. YATES, was universally acknowledged by the acclamations of the audience—It will be repeated every evening—Benefits excepted.

Tomorrow, for the Benefit of Mr. W. FARREN, the Comedy of EVERY ONE HAS HIS FAULT—With GARRICK'S Dramatick Satire called LETHE ; or the Waters of Oblivion  
And (in 2 acts) the Opera of INKLE and YARICO.

On Thursday, for the Benefit of Mrs. GIBBS, the Opera of ROB ROY MACGREGOR.  
Rob Roy, Mr. MACREADY, Diana Vernon, Miss STEPHENS.

To which will be added the Farce of LOVE, LAW, and PHYSICK.

Flexible (after the manner of the original Performer of that character) by Mr. YATES,  
Lubin Log. Mr. LISTON, Miss Hilary, Mrs GIBBS.

On Friday, the Opera of GUY MANNERING. or the Gipsy's Prophecy.

With (by permission) an Interlude called WHERE SHALL I DINE?

And the Melo-Dramatick Romance of BLUE BEARD ; or, Female Curiosity.

On Saturday, the Opera of The MARRIAGE of FIGARO.

Count Almaviva, Mr. JONES, Fiorello, Mr. DURUSET,

Figaro by Mr. LISTON, Antonio [the Gardener] Mr. FAWCETT,

Countess Almaviva by Mrs. DICKONS, Susanna by Miss STEPHENS.

With COZENING—And (25th time) the Farce of A ROLAND for an OLIVER.



And last time the face of A. R. LASSER for an OLYMPIC.